



Freshman Honors English Summer Assignment

Freshman Honors Summer Reading Project

For those students enrolled in Freshman Honors for the fall, please be aware that you are required to select one novel for summer reading. You can select from the choices below:

Summer Reading Selections

A Connecticut Yankee in King Arthur's Court by Mark Twain

The Lord of the Flies by William Golding

Narrative of the Life and Times of Frederick Douglass by Frederick Douglass

The Red Badge of Courage by Stephen Crane

The Time Machine by H.G. Wells

Of Mice and Men by John Steinbeck

Pilgrim's Progress by John Bunyan

Animal Farm by George Orwell

Summer Reading Assignment Rationale:

The summer assignment has many purposes and values:

1. The project is NOT an "audition" for the honors program. Instead, it is a diagnostic tool for teachers, allowing us to assess a student's ability to understand and to follow directions.
2. The assignment reawakens the higher thought processes that we will begin using in earnest the first days of class.
3. The project adds more books of literary merit to the students' high school reading list, which is essential in preparing for the open question on the AP Literature Test.
4. Many universities now assign a common book to incoming freshmen; this assignment helps to prepare students for such collegiate expectations.

The Assignment

Your assignment with the novel you choose is to create something that demonstrates you have read and understand the novel. What you create is up to you. This creation can be anything from a written piece or collection of written pieces (poems, short stories, essays, empathy journals); drawn, painted, or sculpted pieces; hands on activities (i.e. games, puzzles, etc.); or some other creative and relevant products. You will present this as a part of our discussion on the first days of the school year.

It will be evaluated by its ability to demonstrate understanding of

1. Significant plot events
2. Elements of SIFT (symbols, imagery, figurative language, tone)
3. Important themes



- a. what the author is saying to the audience of his time and place
 - b. what the author is saying to us
4. God's truth at work in the novel
 - a. Biblical connections