



## NORTHWEST CHRISTIAN SCHOOL

### SOPHOMORE HONORS SUMMER READING ASSIGNMENT

Summer is an excellent time to have an adventure into places hitherto unknown. For those students enrolled in Sophomore Honors for the fall, please be aware that there is one novel required for summer reading. Come prepared to dive into the discussion and analysis of the novel **Fahrenheit 451** by Ray Bradbury.

You can check out this book from the English Department before the last day of school, or you can purchase it – allowing you the freedom to annotate in the book as you read.

#### **Summer Reading Assignment Rationale:**

The summer assignment has many purposes and values:

1. The project is NOT an “audition” for the honors program. Instead, it is a diagnostic tool for teachers, allowing us to assess a student’s ability to understand and to follow directions.
2. Coming to class having read the same text allows students to begin with a common focus and it allows the class to begin deep instruction on the first day of class.
3. This common reference point is used throughout the first few weeks to enhance the practice of active reading and teaching of deep text analysis.
4. The assignment reawakens the higher thought processes that we will begin using in earnest the first days of class.
5. The project adds more books of literary merit to the students’ high school reading list, which is essential in preparing for the open question on the AP Literature Test.
6. Many universities now assign a common book to incoming freshmen; this assignment helps to prepare students for such collegiate expectations.

#### **The Assignment:**

Your assignment with this novel is to **create something that demonstrates you have read and understand the novel**. What you create is up to you. This creation can be anything from a written piece or collection of written pieces (poems, short stories, essays, empathy journals); drawn, painted, or sculpted pieces; hands on activities (i.e. games, puzzles, etc.); or some other creative and relevant products. **You will present this as a part of our discussion on the first days of the school year.**

It will be evaluated by its ability to demonstrate understanding of

1. Significant plot events
2. Elements of SIFT (symbols, imagery, figurative language, tone)
3. Important themes
  - a. what the author is saying to the audience of his time and place
  - b. what the author is saying to us
4. God’s truth at work in the novel
  - a. Biblical connections

\*If you have any questions over the summer, please email:

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